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ABSTRACT

A list of print and visual media on Mohawk Indian history, culture and current events (written between 1847 and 1972) is presented in this bibliography. The 8 sections, which list approximately 156 citations, are: The Past; The Present; Arts and Crafts; Mohawk Government; Mohawk-White Relations; Mohawk Language; Mohawk Stories; and Children's Books. Where to Find More, the last section, provides sources for further reference. (AH)

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MOHAWK PEOPLE

Past & Present

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ED 093

MOHAWK PEOPLE

Past and Present

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A List of Print and Visual Media on Mohawk History, Culture and Current Events

by
Larry Garrow
Richard Jock
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Akwesasne Library Culture Center
in cooperation with
National Indian Education Association Library Project
Hogansburg, New York
1974

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The Past -

American Indians of the Northeast: How They Lived. Coronet Instructional Films, 1972. (Filmstrip) 47fr.

American Indians of the Northeast: Their History. Coronet Instructional Films, 1972. (Filmstrip) 46fr.

A general history of the Northeast Indians from pre-history to their life today.

American Indians of the Northeast: Their Religions. Coronet Instructional Films, 1972. (Filmstrip) 48fr.

Beauchamp, William M. "A History of the New York Iroquois." *New York (State). Museum. Bulletin,* no. 78(1905), 125-461.

An extensive historical summary of the Iroquois.

Beauchamp, William M. *The Iroquois Trail, or Foot-Prints of the Six Nations in Customs, Traditions, and History.* Fayetteville, N.Y.: H.C. Beauchamp, 1892. 154p.

Beauchamp, William M. *Civil, Religious and Mourning Councils and Ceremonies of Adoption of the New York Indians.* New York (State). Museum. Bulletin, no. 113. Albany: State Printer, 1907. 451p.

Describes the role of the Council among the Iroquois people.

Bishop, M. "Four Indian Kings in London; Journey of Mohawk Sachems lead by Philip Schuyler in 1709-10." *American Heritage,* XXIII (1971), 62-65.

Story of an important chapter of Indian-White relations in which Mohawk-British relations were secured.

Bonham, Milledge. "The Religious Side of Joseph Brant." *Journal of Religion,* IX(19-), 396-418.

The author presents an argument showing that Joseph Brant possessed a spirit of concern for his people of such magnitude that religious affiliation was unimportant.

Brant-Sero, John O. "Views of a Mohawk Indian." *Journal of American Folklore,* XVIII(1905), 160-162.

Views of an acculturated Mohawk man at the turn of the century.

Buehrle, Marie C. *Kateri of the Mohawks*. Milwaukee: Bruce Publ. Co., 1954. 192p.
Biography of the venerated Mohawk woman from Caughnawaga.

Carse, M.R. "The Mohawk Iroquois." *Archeological Society of Connecticut. Bulletin*, XXIII(1949), 3-53.
An excellent summary of Mohawk culture as it changed through White contact.

Clarke, Noah T. "The Wampum Belt Collection of the New York State Museum." *New York (State). Museum. Bulletin*, no. 288 (1931), 85-121.
History and physical features of each belt in the collection.

Champlain and the Iroquois. Modern Learning Aides, 1968. (Filmstrip) 23fr.

Colden, Cadwallader. *The History of the Five Indian Nations*. Ithaca, N.Y.: Cornell University Press, 1969. 179p.
An excellent work on Iroquois-White relations in the frontier period. Presented in an unbiased manner with great attention to detail.

Cusick, David. "Sketches of Ancient History of the Six Nations." see, Beauchamp, *The Iroquois Trail*.

Deserontyon, John. "A Mohawk Form of Ritual Condolence, 1782." *New York (City). Museum of the American Indian, Heye Foundation. Indian Notes and Monographs*, X(1929), 87-110.
Reproduction and translation into English of a Mohawk manuscript of ritual condolence.

Donaldson, Thomas. *The Six Nations of New York*. U.S. Bureau of the Census. 11th Dicennial Census, 1890. Indians Taxed and Not Taxed. Extra Census Bulletin. Washington, D.C.: U.S.G.P.O., 1892. 89p.
An excellent report of the general conditions of St. Regis and other United States reservations in 1890. Some cultural and social bias is indicated.

Donovan, Herbert D.A. *Fort Covington and Her Neighbors*. New York: O'Hare Books, 1963. 447p.
A history of Fort Covington and environs including the history of the St. Regis reservation and some of its contemporary people.

Ellis, Albert G. "Recollections of Eleazer Williams." *Wisconsin (State). Historical Society. Collections*, VIII(1879), 320-369.
Discussion of Williams life and its connection with St. Regis. A great deal of the information is concerning his claim of being the lost Dauphin.

Fadden, Ray. *The Creation*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 89 p.

Fadden, Ray. *History of the St. Regis-Akwesasne Mohawks.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 19- . 32p.
A short history of the St. Regis Band.

Fadden, Ray. *Monuments to the Six Nations Indians.* Hogansburg, N.Y.: Akwesasne Mohawk Counselor Organization, 19- . 68p.
Descriptions of the Mohawk and Iroquois monuments and short histories of their subjects.

Fadden, Ray. *Sa-ko-ri-on-nie-nio, Our Great Teacher.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 25p.
The story of Handsome Lake.

Flexner, James T. *Mohawk Baronet: Sir William Johnson of New York.* New York: Harper, 1959. 400 p.
Life of Sir William Johnson emphasizing his relations with the Mohawk Tribe.

Geography of the Hudson Valley and its Indian Inhabitants. New York State Filmstrips, 1969. (Filmstrip) 27fr.
Story of Indian people in the Hudson Valley.

Grassmann, Thomas. *The Mohawk Indians and their Valley; being a Chronological Documentary Record to the End of 1693.* Schenectady, N.Y.: Hugo Photography and Print Co., 1969. 722 p.
An accurate account of the first contact between Whites and Mohawks.

Hamilton, Milton. "Joseph Brant—the Most Painted Indian." *New York History,* XXXIX(1958), 119-132.
Tells how and why Brant was painted as well as his social acceptability.

Hamilton, Milton. *Sir William Johnson and the Indians of New York.* Albany: State Education Dept., 1967. 47p.
A brief review of Indian participation in the Revolutionary War.

Hamilton, Milton. "Sir William Johnson's Wives." *New York History,* XXXVIII(1957).
Article on the status and number of wives. Particular emphasis on Molly Brant.

Harrington, Mark R. "Quaint Quillwork." *Masterkey,* XXXV(1961), 116-117.
A description of a dyed quillwork design on a Mohawk birchbark box.

Hawking, J.J. "Joseph Brant, Warrior and Statesman." *Brant Historical Society. Papers,* I(1912), 72-77.
A tribute to the man.

Hewitt, John N.B. "Some Portraits of Thayendanega." *New York (City). Museum of the American Indian, Heye Foundation. Indian Notes and Monographs*, V(1928), 207-217.
An article on the various portraits of Joseph Brant.

Heye, George G. "Wampum Collection." *New York (City). Museum of the American Indian, Heye Foundation. Indian Notes and Monographs*, VII(1930), 320-324.
Photos and descriptions of the Museum's wampum collection.

Hunt, George T. *The Wars of the Iroquois: A Study in Intertribal Trade Relations*. Madison: University of Wisconsin Press, 1940. 209p.
An important study of the trade wars.

Indian and White Relations. New York State Filmstrips, 1960. (Filmstrip) 27fr.

Introduction to Iroquois Society. New York State Filmstrips, 1960. (Filmstrip) 29fr.
Shows home life of the 16th and 17th Centuries.

The Iroquois, People of the Longhouse. Troll Associates, 1970. (Filmstrip) 42fr.
Study of Iroquois society.

Johnston, Charles M. "Joseph Brant: the Grand River Lands and the Northwest Crisis." *Ontario History*, LV(1963), 267-282.
The political negotiations for the Six Rivers Reserve.

Johnston, Charles M. "Molly Brant: Mohawk Matron." *Ontario History*, LVI(1964), 105-124.
A description of how Johnston and his wife, Molly, combined their mutual political power to make the Mohawk-British alliance work during the Revolutionary War.

Lathers, William and Sheehan, Edward J. "The Iroquois Occupation of the Mohawk Valley." *Van Epps-Hartley Bulletin*, II(1937), 5-9.
The locations and movements of the Mohawk towns are traced.

Lydekker, John W. *The Faithful Mohawks*. Cambridge: Cambridge University Press, 1938. 206p.
A history of the Mohawk-British alliance prior to and during the Revolutionary War.

Orchard, W.C. "Mohawk Burden-Straps." *New York (City). Museum of the American Indian, Heye Foundation. Indian Notes and Monographs*, III(1926), 39-68.

Orion, Daniel. "Corn in the Culture of the Mohawk Iroquois." *Economic Botany*, XVIII(1964), 60-66.

Pound, Arthur. *Johnson of the Mohawks*. New York: Macmillan, 1930. 566p.
A biography of Johnson, emphasizing his military career and personal life.

Ritchie, William A. *The Archeology of New York State*. Garden City, N.Y.: Natural History Press, 1965. 392p.
The best contemporary work on Iroquois archeology.

Ritchie, William A. *Indian History of New York State*. New York (State). Museum. Educational Leaflet Series, 16-18. Albany: State Printer, 1950.
General information on the Iroquois people and their early history.

Rowell, Mary King. *Contributions to Mohawk Ethnography*. Archeological Society of Connecticut. Bulletin, no. 17. New Haven, Conn.: 1946. 140p.

Schellbach, L. "An Historic Iroquois Warclub." *New York (City). Museum of the American Indian, Heye Foundation. Indian Notes and Monographs*, V(1928), 137-166.
Photos and history of a Mohawk warclub given to Sir William Johnson.

Schoolcraft, Henry R. *Notes on the Iroquois*. Albany: Erastus H. Pease and Co., 1847. 498p.
A well regarded general history and ethnology of the Iroquois. Contains distinct information on the Mohawks.

Scott, John. "Joseph Brant at Fort Stanwix and Oriskany." *New York History*, XIX(1938), 399-406.
Historically confusing description of Brant's role and participation in the battles of Fort Stanwix and Oriskany during the Revolutionary War.

Smith, G.J. "Captain Joseph Brant's Status as Chief, and some of his Descendents." *Ontario History*, XII(1920), 89-101.
Discusses Brant's status as an Iroquois leader. Descendents are listed.

Stites, Sara H. *Economics of the Iroquois*. Lancaster, Penn.: Bryn Mawr College Press, 1905. 156p.

Subsistence. New York State Filmstrips, 1960. (Filmstrip) 29fr.
How Indians obtain and prepare food.

Technology. New York State Filmstrips, 1960. (Filmstrip) 29fr.
Material culture of American Indians in New York State.

Trelease, Allen W. *Indian Affairs in Colonial New York*. Ithaca, N.Y.: Cornell University Press, 1960. 379p.
Summary of Iroquois diplomacy with other tribes, the French, English, and Dutch.

U.S. National Archives and Records Service. "Canada, General." *List of Cartographic Records of the Bureau of Indian Affairs*, no. 78. (Map)
Copy of plan and survey, dated 1809, of that part of the St. Regis Indian lands lying within the Province of Lower Canada.

U.S. National Archives and Records Service. "St. Regis Indian Reservation." *List of Cartographic Records of the Bureau of Indian Affairs*, no. 284. (Map)
Copy of 1799 survey of 6 miles square land reserved for the use of the Indians of the village of St. Regis.

Village Life. New York State Filmstrips. (Filmstrip) 35fr.
Shows the village and extended families.

Wallace, Paul A.W. *Conrad Weiser, 1696-1760: Friend of Colonist and Mohawk*. Philadelphia: University of Pennsylvania Press, 1945. 648p.
Biography of one of the early Indian agents and his relations with the Mohawks.

Wynne, John J. "The Mohawk Martyr Missionaries." *New York (State) Historical Association. Proceedings*, XIII(1932), 59-74.
History of the Joques mission.

The Present-

Akwesasne Library Cultural Center. *Newsletter*. Hogansburg, N.Y.: 1970-

Akwesasne Mohawk Nation. *Where Do We Go From Here?* Hogansburg, N.Y.: 1961, 52p.
A collection of material from other publications concerning the jailing of a Mohawk refused to move from her lands on the St. Regis Reservation.

Akwesasne Mohawk Nation. *The Records, Laws, and History of the Akwesasne Mohawk Counselor Organization*. Hogansburg, N.Y.: 19- 46p.
Photographs and short biographies of Mohawk people in the 20th Century.

Akwesasne Mohawk Nation. *We the Members of the Akwesasne Mohawk Counselor Organization Honor and Revere Those, Our Ancestors, Who Fought and Died for Their Country*. Hogansburg, N.Y.: 194- . 1p.
A listing of Mohawk dead in World War II.

Akwesasne Notes. Rooseveltown, N.Y.: 1967-
An important source for current Mohawk events.

American Indians of the Northeast: Their Life Today. Coronet Instructional Films, 1972. (Filmstrip) 49fr.
Depicts contemporary life patterns of Northeast Indians on the reservation and in the city.

Conly, R.L. "Mohawks Scrape the Sky." *National Geographic Magazine*, CII(1952), 133-42.
An interesting, but paternalistic article about Mohawk participation in high steel construction in New York City.

Culin, Stewart. "Games of the North American Indians." *U.S. Bureau of American Ethnology. Annual report*, 24th. (1907), 1-811.
An excellent description of lacrosse appears on pages 562-616.

Elliot, L. "Daredevils Who Follow the High Steel," *Readers Digest*, (April 1969), 145-146.
History of how the Mohawk people became involved in ironwork.

Fadden, Ray. *The Akwesasne Mohawk Counselor Organization*. Hogansburg, N.Y.: Akwesasne Mohawk Nation. 19- .

Fadden, Ray. *Akwesasne-St. Regis Reservation*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 19-. (Map)
A map of the St. Regis Reservation complete with roads and location of dwellings.

Fadden, Ray. *Conversation as the Indian Saw It*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1948. 7p.

Fadden, Ray. *The Great Gift, Tobacco*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 6p.

Fadden, Ray. *Indian Achievements, Principles, and Events*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 19- . 1p.

Fadden, Ray. *Six Nation Iroquois Confederacy (WWII)*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 19- . 10p.
A tribute to and a list of Iroquois veterans of World War II.

Fenton, William N. "Iroquois Suicide: A Study in the Stability of a Culture Pattern," *U.S. Bureau of American Ethnology. Bulletin*, no. 128(1940), 79-138.

Fenton, William N. "Masked Medicine Societies of the Iroquois." *Smithsonian Institution. Board of Regents. Annual report*, (1940), 397-431.
An in-depth report on masked medicine societies in Iroquois culture. Covers history, false faces, societies, and ceremonies.

Fenton, William N. *Symposium on Local Diversity in Iroquois Culture*. U.S. Bureau of American Ethnology. Bulletin, no. 149. Washington, D.C.: U.S.G.P.O., 1952. 187p.

Fenton, William N. *Songs from the Iroquois Longhouse*. Washington: The Smithsonian Institution, 1942. 34p.

Freilich, Morris. "Cultural Persistence Among the Modern Iroquois." *Anthropos*, LIII(1958), 473-483.
A study of Caughnawaga steel workers as related to past war activities.

Freilich, Morris. "Scientific Possibilities in Iroquoian Studies: an Example of Mohawks Past and Present." *Anthropos*, LVIII(1963), 171-186.

Frisch, Jack A. "Revitalization, Nativism, and Tribalism among the St. Regis Mohawks." Unpublished Ph.D. thesis, University of Indiana, 1970.

Hale, Horatio E. *The Iroquois Book of Rites*. Toronto: University of Toronto Press, 1963. 222p.
A historical and in-depth study of the midwinter ceremony among the Iroquois.

Hewitt, John N. "Iroquoian Cosmology," *U.S. Bureau of American Ethnology. Annual report*, (1904), 127-360.

Posluns, Michael. "Conflict at Akwesasne." *Canadian Welfare*, XLVII(1971), 4-9.
Indicates Canadian-Indian conflicts.

Schurmacher, Emile C. "High Steel's for Indians." *Nations Business*, XL(January 1952), 64-65.
A paternalistic piece on Mohawk ironworkers.

God Help the Man Who Would Part With His Land. National Film Board of Canada, 1968. (Motion picture) 47min.
Shows problems in a current Indian-White land dispute. Centered in and around St. Regis.

Ghobashy, Omar. *The Caughnawaga Indians and the St. Lawrence Seaway*. New York: Devin-Adair, 1961. 137p.
The movement of the Caughnawaga Mohawks in lieu of flooding brought on problems in law and ethics. These are interpreted through the eyes of the tribal attorney.

Gzowski, Peter. "Portrait of the Beautiful Segregationalist." *Maclean's Magazine*, (May 1964), 13-14, 31-35.
An article concerning the nationalistic activities of a young Caughnawaga woman.

Mathur, Mary E.F. "The Jay Treaty and the Confrontation at St. Regis Boundary." *Indian Historian*, n.s. III(1970), 37-39.
An explanation of the legal grounds for free trade and free access on the St. Regis Reservation.

Mitchell, J. "Reporter at Large." *New Yorker*, XXV(September 17, 1949), 38-40.
An in-depth article discussing the activities of Mohawk ironworkers from Caughnawaga, their life in the city, and their aspirations to return to the reservation.

Peck, M.A. "Caughnawaga." *Canadian Geographical Journal*, X(1935), 92-100.
A visit to Caughnawaga in 1935.

Traveling College. National Film Board of Canada. 1964. (Motion picture) 10min.
Shows the Mohawk Traveling College.

Voget, Fred. "Kinship Changes at Caughnawaga." *American Anthropologist*, LV(1951), 385-94.
Shows the evolutionary changes in the kinship system from that of a native society to one of emergent nuclear families.

Waugh, Frederick W. *Iroquois Foods and Food Preparation*, Canada. Department of Mines, Memoir, vol. 86. Ottawa: King's Printer, 1916. 235p.
An excellent and extensive survey.

Wilson, Edmund. *Apologies to the Iroquois.* New York: Farrar, Straus, and Cudahy, 1960. 310p.

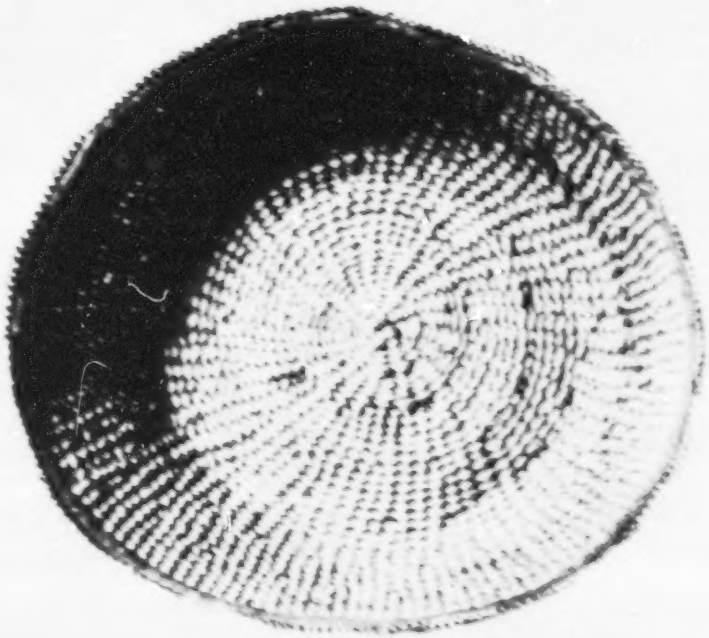
By far the most comprehensive work on the 20th Century Mohawk. Wilson deals with the development of ironwork and with the reservations in the 20th Century.

World on the Turtles Back (spirits, festivals, and rituals.) New York State Filmstrips, 1960. (Filmstrip) 29fr.

Sacred festivals and rituals of the Iroquois Indians.

You Are on Indian Land. National Film Board of Canada, 1970. (Motion picture) 37min.

A report of the bridge blockade and customs controversy at St. Regis.



Arts and Crafts -

American Indians of the Northeast: Their Handicrafts. Coronet Instructional Films, 1972. (Filmstrip) 46fr.

Presents finely decorated handiwork of the early Northeast Indians and the continuance of these crafts today.

Beauchamp, William M. "Aboriginal Use of Wood in New York." *New York (State). Museum. Bulletin*, no. 89(1905), 87-272.

A survey based on historical artifacts, early drawings, and records.

Beauchamp, William M. "Horn and Bone Implements of the New York Indians." *New York (State). Museum. Bulletin*, no. 50(1902), 241-353.

Survey of the history, manufacture, and use of horn and bone in Iroquois society.

Beauchamp, William M. *Metallic Ornaments of the New York Indians.* New York (State). Museum. Bulletin, no. 73. Albany: State Printer, 1903. 120p.

Survey of the history, manufacture, and use of metallic ornaments among the Iroquois people.

Beauchamp, William M. "Wampum and Shell Articles Used by New York Indians." New York (State). Museum. Bulletin, no. 41(1901), 319-480.

Summary of the history, manufacture, and use of wampum and shell among Iroquois people.

Carving a Ritual Mask. Ealing Corp., 1969. (Motion picture) 4min.

Shows the steps in carving a falseface.

Fadden, Ray. *Costume of the Iroquois Man.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1948. 10p.

Fadden, Ray. *Wampum Belts.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 14p.

A short description of the utilization and meaning of Iroquois wampum belts.

Iroquois Craft Sampler. New York State Historical Association, 1970. (Slides) 80s.

Slide set showing processes involved in making traditional craft objects.

Jock, Richard L. and White, David P. "Akwesasne Arts and Crafts: *Feasibility study.*" (Manuscript)

A report done by two Akwesasne Mohawk people after a summer of interviews and research.

Mohawk Government-

Akwesasne Mohawk Nation. *Civil Council of the Confederation of the Six Nations*. Hogansburg, New York: Akwesasne Mohawk Nation, 19- . 1p.
Describes the use of wampum, the workings of the League, names of the Sachems, and clans.

Brant-Sero, John O. "The Dekanawideh, Law Givers of the Caniengahagas." *Man*, I(1901), 166-170.
Describes the Iroquois system of government as given by Dekanawideh.

Fadden, Ray. *The Formation of the Ho-de-no-sau-ne, or League of the Five Nations*. Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 26p.
The story of how Dekanawideh and Hiawatha formed the League of the Five Nations.

Great Peace. New York State Filmstrips, 1960. (Filmstrip) 30fr.
Describes the political organization of the Iroquois.

Morgan, Lewis H. *League of the Iroquois*. New York: Corinth Books, Inc., 1962. 478p.
This book has been acclaimed for its accuracy and insight.

Wallace, Paul A.W. "Return of Hiawatha." *New York History*, XXIX (1946), 385-403.
An excellent presentation of the traditional legend of Hiawatha and the history of the League of the Iroquois. Discusses what made the Iroquois Confederacy and its people so successful, and the continuing relevance of the legend of Hiawatha.

Wallace, Paul A.W. *The White Roots of Peace*. Empire State Historical Publication, no. 54. Port Washington, N.Y.: I.J. Freedman, 194-. 57p.
A well told account of the legends of the formation of the Iroquois Confederacy. Very suitable for children or adults with limited reading capacity.

Mohawk-White Relations -

Canada. Archives. *Indians Treaties and Surrenders from 1680-1890.* Ottawa: Queen's Printer, 1891. 2v.

Gunther, Gerald. "Governmental Power in New York Indian Lands—A Reassessment of a Persistent Problem in Federal-State Relations." *Buffalo Law Review*, VIII(1958), 1-26.
History and interpretation of laws relating to Iroquois land in the state of New York.

Hill, E.V. "The Iroquois Indians and Their Lands Since 1783." *New York History*, XI(1930), 335-353.
Traces the history of land transfers to 1930.

Kappler, Charles. *Indian Laws and Treaties.* Washington, D.C.: U.S.G.P.O., 1903-1927. 5v.

Manley, Henry S. "Indian Reservation Ownership in New York." *New York State Bar Bulletin*, (1960), 134-138.
Examines the question of private ownership of reservation lands.

New York (State). *Consolidated Laws of New York. Book 25. Indians.* Albany, N.Y.: 1960.
Compilation of laws and regulations currently in force on New York State Indian reservations.

New York (State). Legislature. Joint Committee on Indian Affairs. *Report.* Albany: New York State Printer, 1948-
The annual report of the committee's activities.

New York (State). Interdepartmental Committee on Indian Affairs. *The Indian Today in New York State.* Albany: New York State Printer, 1956-
An irregular serial outlining the current status of American Indians in New York State.

New York (State). Legislature. Assembly. Committee on Claims. *Report of the Committee on Claims of the British-St. Regis Indians.* Albany: New York State Printer, 1954. 4p.

New York (State). Legislature. Assembly. Committee on Indian Affairs. *Report of the Committee on Indian Affairs in Relation to the Petitions of the St. Regis and Onondaga Tribes of Indians as to Their Annuities and Leases.* Albany: The State Printer, 1870. 27 p.

New York (State). Legislature. Assembly. Committee on the Internal Affairs of Towns and Counties. *Report in Relation to Compensating St. Regis Indians for Certain Islands in the St. Lawrence River.* Albany: New York State Printer, 1883. 3p.

New York (State). Legislature. Assembly. Special Committee to Investigate the Indian Problem of the State of New York. *Report*. Albany: Troy Press, 1889. 410p.
A key work in the history of New York Mohawks. This report prints all key documents in State-Indian relations. Note the paternalistic title.

Pound, Cuthbert. "Nationals Without a Nation: The New York State Tribal Indians." *Columbia University. Columbia Law Review*. XXII(1922), 97-102.
Analyzes the application of criminal laws on Iroquois reservations in the state of New York.

United States. (Laws, etc.). *U.S. Code. Title 25. Indians*. St. Paul: West's Pub. Co., 18-
Compilation of law and regulations enforced by the Bureau of Indian Affairs.

Mohawk Language-

Bruyas, Jacques. "Radical Words of the Mohawk Language with their Derivatives." *New York (State). Cabinet of Natural History. Annual Report*. XVI(1863), Appendix E, 1-123.
A Latin-French-Mohawk dictionary.

Bonvillian, Nancy and Francis, Beatrice. *English-Mohawk Dictionary*. Albany: University of the State of New York, 1971.
Current dictionary of Mohawk usage.

Elliot, Adam. *Vocabulary of the Mohawk and Cayuga Languages, Dated 1845*. See: Schoolcraft, *Notes on the Iroquois*.

Mohawk Stories -

Beauchamp, William M. *Iroquois Folklore, Gathered from the Six Nations of New York.* Empire State Historical Publication, no. 31. Port Washington, N.Y.: I.J. Friedman, 1965. 247p.

Fadden, Ray. *Collection of Mohawk Legends.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1948. 3p.
Includes: (1) How Man Was Created, (2) The Discovery of Fire, a Tradition, (3) The Wampum Bird, (4) The Invention of Bow and Arrow, a Tradition, and (5) The Rabbit Dance.

Fadden, Ray. *The Gift of the Great Spirit.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 8p.
Legend of how the Bear Clan became keepers of the medicine in the Iroquois society.

Fadden, Ray. *The Hermit Trush.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1948. 8p.

Fadden, Ray. *The Seven Dancers.* Onchiota, N.Y.: Six Nations Indian Museum, 1947. 8p.
A story of seven Mohawk dancers and how they were witched into flickering stars in the heavens.

Fadden, Ray. *Thunderboy.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 19-
Story of the relationship between the Thunder people and the Indians.

Fadden, Ray. *Why We Have Mosquitoes.* Hogansburg, N.Y.: Akwesasne Mohawk Nation, 1947. 6p.
A miniscule legend on this subject.

Harrington, Mark R. "Da-ra-sa-kwa, a Caughnawaga Legend." *Journal of American Folklore,* XIX(1906), 127-129.
A short story of the underwater people.

Hiawatha's Childhood. Lumin Films, 1967. (Filmstrip) 80fr.
A dramatization of the third part of Longfellow's poem.

How Bear Lost His Tail. National Film Board of Canada, 1966. (Filmstrip) 31fr.
Iroquois legend for young children.

"The Indian Legend of Hiawatha." *Modern Language Association. Publications,* XXXVII(1922), 128-140.
A critique of Longfellow's classical poem in light of the traditional Indian legend of Hiawatha.

Speck, Frank G. and Beck, H.P. "Old World Tales Among the Mohawks." *Journal of American Folklore,* LXIII(1950), 285-308.
Describes the adoption and changes made in European stories for use among the Mohawks.

Childrens' Books-

Alderman, Clifford. *Joseph Brant, Chief of the Six Nations.* New York: Messner, 1958.
A story of the Mohawk hero designed for children with a 7th to 9th grade reading level.

Baker, Betty. *Little Runner of the Longhouse.* New York: Harper, 1962. 63p.
Childrens' book about the adventures of an Iroquois child. Designed for those with first or second grade reading level.

Bleeker, Sonia. *Indians of the Longhouse.* New York: Morrow, 1950. 160p.
Part of the series designed to show the lifestyles of various tribes of Indians. Designed for 4th to 7th grade reading level.

Gridley, Marion E., *The Story of the Iroquois.* New York: Putnam, 1969. 63p.
Presents the development of the Iroquois lifestyle from 1570 on. Some vagueness is indicated in the organization of the Confederacy. 4th to 7th grade reading level.

New York (State). Education Department. *Living and Working in Indian Communities.* Albany: New York State Printer, 1949. 29p.
Shows the present conditions of Iroquois communities in New York State. Designed for 3rd and 4th grade social studies units.

New York (State). Education Department. *Living and Working in Indian Times.* Albany: New York State Printer, 1947. 17p.
A unit for 3rd and 4th grade social studies class on Iroquois society in the early development of New York State.

Norman, Charles. *Orimha of the Mohawks; the Story of Pierre Esprit Radisson Among the Indians.* New York: Macmillan, 1961. 94p.
This is a story of how Pierre Esprit Radisson became a Orimha of the Mohawks. Designed for 6th to 10th grade reading level.

Parker, Arthur C. *Redstreak of the Iroquois.* Chicago, 1895. 191p.
A children's book about the Iroquois life and the formation of the League. Well written for children with a 6th to 10th grade reading level.

Shippen, Katherine Binney. *Lightfoot: The Story of an Indian Boy.* New York: Viking, 1950. 122p.
An adventurous story built around the life of an Iroquois boy. 4th to 7th grade reading level.

Children's Books

Raskin, Joseph. *Indian Tales*. New York: Random, 1969. 63p.
A collection of Iroquois legends designed for children from the 2nd to the 5th grade.

Urell, Catherine and Chatfield, Jennifer. *Indians, Settlers, and Pioneers*. Chicago: Follett, 1955. 224p.
A New York State history book for children. The account of Mohawk life is largely fictional and almost totally inaccurate in its influence on early settlers and vice versa.

Where to find more...

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Mohawk—Past and Present is taken from a larger research bibliography titled *A Selective Bibliography of the Mohawk People*. It is available at the Akwesasne Library Culture Center. Other works which have been useful are:

Library Services Institute for Minnesota Indians. University of Minnesota. 1970. *American Indians; an Annotated Bibliography of Selected Library Resources*. Minneapolis: University of Minnesota, 1970. 156p. Available from E.R.I.C. Documents Reproduction Service, P.O. Drawer "O", Bethesda, Maryland 20014, cost $3.58.

An annotated guide to all media, print, and non-print, designed for children who are interested in studying about American Indians.

Murdock, George P. *Ethnographic Bibliography of North America*. New Haven, Conn.: Human Relations Area File, 1960. 230p.
Subject arrangement with tribal index.

Newberry Library, Chicago. Edward E. Ayer Collection. *Dictionary Catalogue of the Edward E. Ayer Collection of Americana and American Indians of the Newberry Library*. Boston: G.K. Hall, 1961-
Catalogue of the largest collection on American Indian History.

Pilling, James Constantine, *Bibliography of Iroquoian Languages*. U.S. Bureau of American Ethnology. Bulletin, no. 6. Washington, D.C.: U.S.G.P.O., 1890.

Weinman, *Paul L. Bibliography of the Iroquois Literature*. New York (State). Museum and Science Service. Bulletin, no. 411. Albany, N.Y.: State Printer, 1969. 254p.
A thorough bibliography of the literature on the Iroquois people. Arranged by subject.

Wolff, Hans. "Bibliography of Bibliographies of North American Indian Languages Still Spoken." *International Journal of American Linguistics*, XIII(1947), 268-273.
Guide to existing bibliographies on American Indian Languages. Arranged by subject.